

Saxophone mouthpieces

Sopranino-Soprano-Alto-Tenor-Baritone-Bass



Tradition & Versatility



These mouthpieces are available in a wide variety of models that suit classical and jazz musicians.

The V5 series is characterized by a traditional round chamber.

		CODE	COMMENTS	
V5	Soprano	S27	SM404 Easy to play, homogeneity of sound, beautifully rounded.	
		S15	SM401 The standard soprano mouthpiece.	
		S25 *	SM402 More open than the S15, greatly appreciated for its register flexibility, suits both classical and jazz.	
V5	Alto	A17	SM418 While maintaining perfect homogeneity in every register, it allies timbre and ease with richness of sound.	
		A28	SM419 The alto saxophone reference in the V5 series. Rich sound, color, brilliance, and dynamic range.	
		A27	SM414 The classic mouthpiece. It produces optimal homogeneity in tone throughout the instrument's range.	
		A15	SM411 Very easy blowing.	
		A25	SM413 Similar in conception to the A15 but a little more open.	
		A20	SM412 For those looking for a compact, centered sound.	
		V5	Tenor	T15
T27	SM425 A comfortable mouthpiece, particularly precise in the upper harmonic register.			
T25	SM423 Same conception as the T15 but slightly more open.			
T20	SM422 The best sound quality: compact and centered.			
T35	SM424 An open mouthpiece that works in every style.			
V5	Baritone	B25	SM431 Rich in timbre and easy blowing.	
		B27	SM435 Very homogeneous tone throughout the tessitura.	
		B35	SM432 Classic open mouthpiece, highly responsive to every need.	
V5	JAZZ	S35	SM403 The jazz mouthpiece: apleness and density of sound.	
		A35 *	SM415 Open mouthpiece, well-adapted to all styles, both jazz and classical.	
	V5	Alto	A45	SM416 A warm, velvety sound.
			A55	SM417 The most open mouthpiece in the V5 range while conserving depth and roundness of sound.
			V5	Baritone
B95	SM434 The jazz mouthpiece of the V5 baritone range.			

* Versatile mouthpiece: suitable for both classical music and Jazz.

Vandoren[®]
PARIS

Technical Specifications page 2

56, rue Lepic - 75018 Paris - Tel. 33 (1) 53 41 83 00 - www.vandoren.com

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Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH**	RECOMMENDED REED STRENGTHS						
Soprano	S27	SM404	111	M	3 → 4	2½ → 3½		3½ → 4	3½ → 4	3½ → 4	3½ → 4
	S15	SM401	123	S	3 → 4	2½ → 3½		3½ → 4	3½ → 4	3½ → 4	3½ → 4
Alto	S25*	SM402	153	S	2½ → 3½	2½ → 3		3 → 4	3 → 4	3 → 3½	3 → 4
	A17	SM418	152	S	3 → 4	3 → 3½	3 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	A28	SM419	163 +	MS	2½ → 3	2½ → 3	2,5 → 3	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
	A27	SM414	165	MS	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	A15	SM411	176	ML	3 → 4	3 → 3½	3 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	A25	SM413	186	ML	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	A20	SM412	186	ML	2½ → 3	2½ → 3	2,5 → 3	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
Tenor	T15	SM421	176	MS	3 → 4	3 → 3½	3 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	T27	SM425	177	MS	3 → 4	2½ → 3½	2,5 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	T25	SM423	204	M	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	T20	SM422	204	M	2 → 3	2½ → 3	2,5 → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
	T35	SM424	230	M	2 → 3	2½ → 3	2,5 → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
Baritone	B25	SM431	185	S	3 → 4			3½ → 4	3½ → 4		3½ → 4
	B27	SM435	196	S	3 → 4			3½ → 4	3½ → 4		3½ → 4
	B35	SM432	210	S	2 → 3			2½ → 3½	2½ → 3½		2½ → 3½
Soprano	S35	SM403	182	ML	2 → 3	2½		2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
	Alto	A35*	SM415	206	ML	2 → 3	2½	2,5	2½ → 3½	2½ → 3½	2½ → 3
A45		SM416	220	ML	2 → 3	2½	2,5	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
Baritone	A55	SM417	247	L	2 → 3	2½	2,5	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	B75	SM433	275	M	2 → 3			2½ → 3½	2½ → 3½		2½ → 3½
	B95	SM434	310	L	2			2½	2½		2 → 2½

* Versatile mouthpiece: suitable for both classical music and Jazz.

** L=Long • ML=Medium Long • MS=Medium Short • M=Medium • S=Short

Available upon request:

Sopranino Saxophone
Mouthpiece only: SM550
Mouthpiece with ligature and cap: SM550K

Bass Saxophone
Mouthpiece only: SM560
Mouthpiece with ligature and cap: SM560K

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